




Film, Food & Freud

"Swimming Pool"



The Film: Sarah, an uptight British mystery author visits her publisher's home in South of France to break through her writer's block. The unexpected and unannounced presence of Julie, the publisher's sexually charged and free spirited daughter, sets off an increasingly unsettling series of events, as Sarah's creative process and a possible real-life murder begin to blend dangerously together. (2003)

The Analysis: Reyna Cowan, LCSW and Pacifica Radio Station KPFA film critic, will present a short analysis of the film and facilitate a discussion. Her film reviews and interviews with directors are informed by psychoanalytical theories. She teaches classes on the intersection of cinema and the dream. Her review of Patrice Leconte's *Intimate Strangers* appeared in Fort Da. Ms. Cowan is a fourth year candidate at the Psychoanalytical Institute of Northern California (PINC). She maintains a private practice in Oakland working with both children and adults.

Saturday, April 28 2007

from 10:45 am to 2:15 pm, including lunch

- At the Variety Club Preview Room of the Hobart Building 582 Market St @ 2nd Street ~ San Francisco, CA 94104
- \$17 by April 24 - \$15 students - \$20 at the door. With lunch!
- Attendance limited to 50. Act now!
- Send payment with reference "Swimming Pool" to Friends of SFPI&S, 2420 Sutter St. ~ San Francisco, CA 94115
- RSVP Friends of SFPI&S at finance@sfpis.org or (415) 563-5815

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